

Jean-Louis Marin-Lamellet: *Arena* magazine, reading list

Primary sources:

The Arena magazine: <https://catalog.hathitrust.org/Record/000504388>

[Modernist Journals Project](https://modjourn.org): <https://modjourn.org>. Resources for the study of modernism in the English-speaking world: high-quality digital scans and metadata of periodicals published from 1890 to 1922.

Secondary sources:

FILLER Louis, *The Muckrakers*, (Stanford: Stanford University Press, 1993 [1939])

LEVINE Lawrence W., *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America* (Cambridge: Harvard University Press, 1988)

MOTT Frank Luther, *A History of American Magazines, Volume IV: 1885-1905* (Cambridge, MA: Belknap Press of Harvard University Press, 1957)

NORD David Paul, *Communities of Journalism: A History of American Newspapers and Their Readers* (Urbana and Chicago: University of Illinois Press, 2001)

OHMANN Richard, *Selling Culture. Magazines, Markets, and Class at the Turn of the Century* (New York & London: Verso, 1996)

-- "Chapter 6. Diverging Paths. Books and Magazines in the Transition to Corporate Capitalism," in *A History of the Book in America. Volume 4. Print in Motion. The Expansion of Publishing and Reading in the United States, 1880-1940*, ed. by Carl F. Kaestle and Janice A. Radway (Chapel Hill: University of Carolina Press, 2009), pp. 102-15

REGIER Cornelius C., *The Era of the Muckrakers* (Chapel Hill: University of North Carolina Press, 1932)

SCHNEIROV Matthew, *The Dream of a New Social Order: Popular Magazines in America, 1893-1914* (New York: Columbia University Press, 1994)

SCROOP Daniel and Andrew Heath (eds.), *Transatlantic Social Politics: 1800-Present* (Basingstoke, NY: Palgrave MacMillan, 2014)

TEBBEL John and Mary Ellen Zuckerman, *The Magazine in America. 1741-1990* (Oxford, New York: Oxford University Press, 1991)

WEINBERG Arthur and Lila Shaffer Weinberg (eds.), *The Muckrakers* (Urbana: University of Illinois Press, 2001)

My publications about magazines and print culture

MAIN-LAMELLET Jean-Louis, **Blog** about B.O. Flower (in French):
<https://jeanlouismarinlame.wixsite.com/b-o-flower>

-- “[Libérer et guérir : Benjamin Orange Flower ou les ambiguïtés du progressisme \(1889-1918\)](#)”
(unpublished doctoral dissertation, Université de Lyon, 2016, in French): <https://tel.archives-ouvertes.fr/tel-01527128v2>

-- “[“What is the cocoon but a dark cabinet?:’ Benjamin O. Flower, Print Culture and the Legitimation of Fringe Science in the 1890s,”](#) *Mémoires du livre / Studies in Book Culture*, vol. 6, n° 1, 2014: <https://www.erudit.org/fr/revues/memoires/2014-v6-n1-memoires01615/1027697ar/>