

Antonella Pelizzari: *Modernity and Distraction (Rizzoli periodicals)*, reading list

Ben-Ghiat, Ruth, *Fascist Modernities: Italy, 1922-1945* (Berkeley: University of California Press, 1975)

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De Berti, Raffaele, and Irene Piazzoni, eds., *Forme e modelli del rotocalco tra Fascismo e Guerre* (Milan: Monduzzi, 2009)

De Grazia, Victoria, *The Culture of Consent: Mass Organization of Leisure in Fascist Italy* (Cambridge: Cambridge University Press, 1981)

Forgacs, David, and Stephen Gundle, *Mass Culture and Italian Society from Fascism to the Cold War* (Bloomington: Indiana University Press, 2007)

Magilow, Daniel H., *The Photography of Crisis. The Photo Essays of Weimar Germany* (Philadelphia, P.A.: Penn State Press, 2012)

Mendelsohn, Jordana, ed. *Magazines, Modernity and War* (Museo Nacional Centro de Arte Reina Sofía, 2008)

Negri, Antonello et als., eds., *Arte moltiplicata. L'immagine del '900 italiano nello specchio dei rotocalchi* (Milan: Bruno Mondadori, 2013)